

MY SOLDIER BOY

FEATURED IN THE ROLFE & MADDOCK PRODUCTION

AMERICA— —FIRST

AT THE PALACE THEATRE

NEW YORK CITY

WORDS & MUSIC
BY
LESTER BROCKTON



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CARL FISCHER COOPER SQUARE NEW YORK 335-339 CHICAGO 380-382 BOYLSTON ST. BOSTON

My Soldier Boy

Words and Music by
LESTER BROCKTON

Marcia

ff marcato

ff

The piano introduction is in 2/4 time, key of B-flat major. It features a strong, accented melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'ff marcato'.

Voice

mp

At Bunk-er Hill and Lex-ing-ton who showed them the goods? Up
When du-ty calls, our slo-gan is "A-mer-i-ca First!" For

The first vocal entry is in 2/4 time, key of B-flat major. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano accompaniment is in 2/4 time, key of B-flat major, and is marked 'mp'.

from the South rode Wash-ing-ton and drovethem to the woods, And John Paul—
North, and South, and East, and West we're read-y for the worst, And the Red, White and

The second vocal entry continues the melody from the first. The piano accompaniment is in 2/4 time, key of B-flat major, and is marked 'mp'.

Jones what a "Rookie" was he! Our Yan-kee he-ros won on land and sea.
Blue, dear old flag of the free, Will still be wav-ing ov-er land and sea.

The third vocal entry continues the melody from the first. The piano accompaniment is in 2/4 time, key of B-flat major, and is marked 'mp'.

Chorus

Sol-dier boy, pride and joy of a fight-ing race — The time has come to say "Good -

mp, ff

bye!" — There are tears in the cheers as you take your place — Oh how we'll

miss you bye and bye — Hearts that yearn, eyes that burn just to see your face

— With love that time can ne'er de - stroy — With a tramp, tramp, tramp the boys are of to war

marcato

Good - bye, my Sol-dier Boy! — Sol-dier Boy!

ff

You is jes' as Sweet

High voice in F

Medium voice in D

Low voice in B♭

50 cents

Words by
JACK HAZZARD

Music by
HALLETT GILBERTÉ

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Allegretto con moto

done hear folks a talk-in' ob de sweet-es' an' de bes' But
bees dat take de hon-ey ought to tase it fum yo' lips 'Cos

mf

rit. you is jes' as sweet, jes' as sweet Dey ve
you is jes' as sweet, jes' as sweet Dem

mf a tempo

rit. tole a-bout de sug-a cane, de flow-ers, and de res' But
bees is might-y fool-ish passin' by dem kind ob sips, 'Cos

mf a tempo

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380 Boylston St.

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York Square

CHICAGO
335 So. Wabash Ave.

MY
SOLDIER
BOY.

By
HENRY A. DIENST.

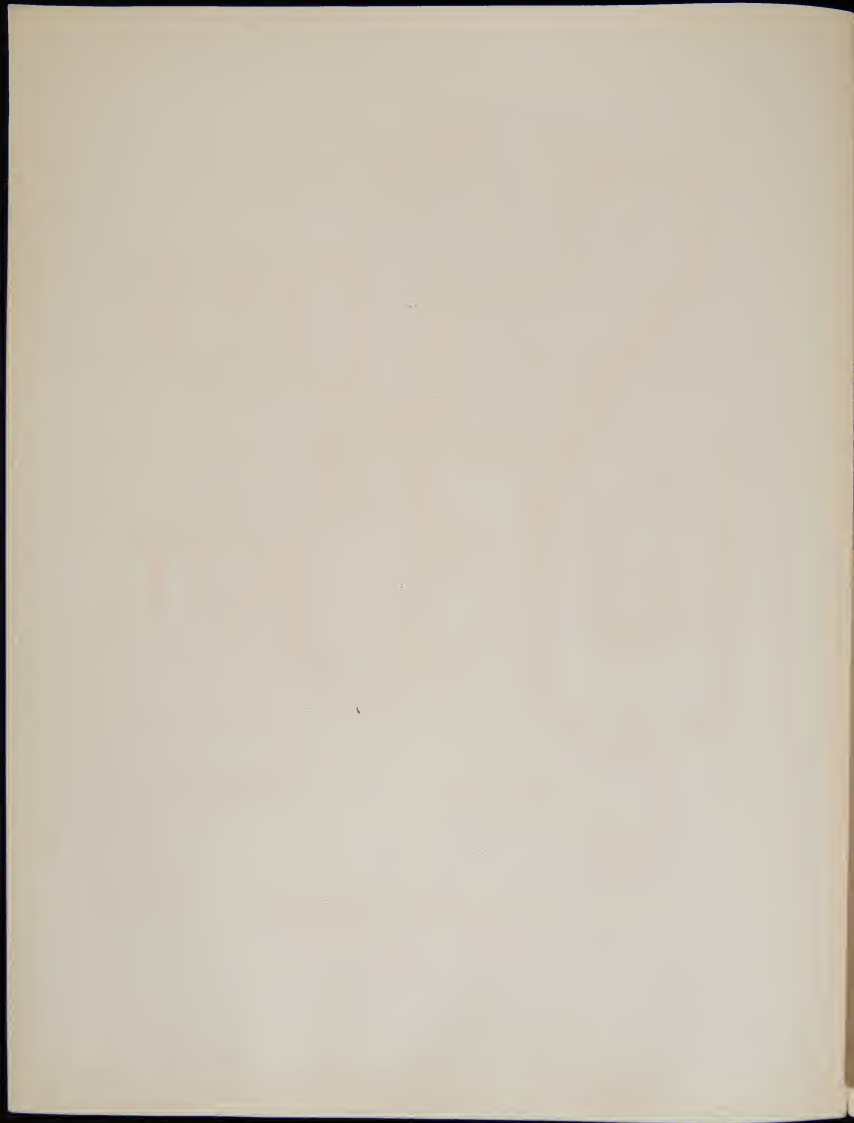
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THE JOS. KROLAGE MUSIC COMPANY

RACE &
ARCADE



CINCINNATI
OHIO



MY SOLDIER BOY

By HENRY A. DIENST

Moderato

f

f

f

I'll be wear-y, dear, for I want you near, And I know that
You'll soon go a-way while I have to stay. When you're sail-ing

Un-cle Sam needs most ev'-ry man, To join in the ranks
'cross the foam, think of me at home, Now I ask you, dear,

of the gal-lant yanks. So be brave, my boy, word from you will bring me joy.
to be of good cheer, For my love, you know, for you will al-ways glow.

CHORUS

You're my sol - dier boy from the U. S. A. I'm proud to

see you go a - way, To fight for right, 'gainst self - ish

might. You game - ly an - swered coun - try's call, May you not be

num-bered with the ones that fall. And when this fright-ful war does

cease, _____ And the world en-joys a last-ing peace,

then come back to the one you love, dear, For I'll be wait-ing,

wait-ing, wait-ing For my sol-dier, o-ver here. _____

On With The Flag, Boys!

CHORUS

ISABELLE FOX

On with the flag, boys! the red, white and blue, We are

march-ing in - to bat-tle and we'll win the vic-t'ry, too. We'll

fol-low our ban-ner with col-ors un-furled, And we'll

fight with all our might, boys, for God and the world.

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal melody line and a piano accompaniment. The piano part features a steady bass line and chords that support the vocal melody. The lyrics are printed below the vocal line.

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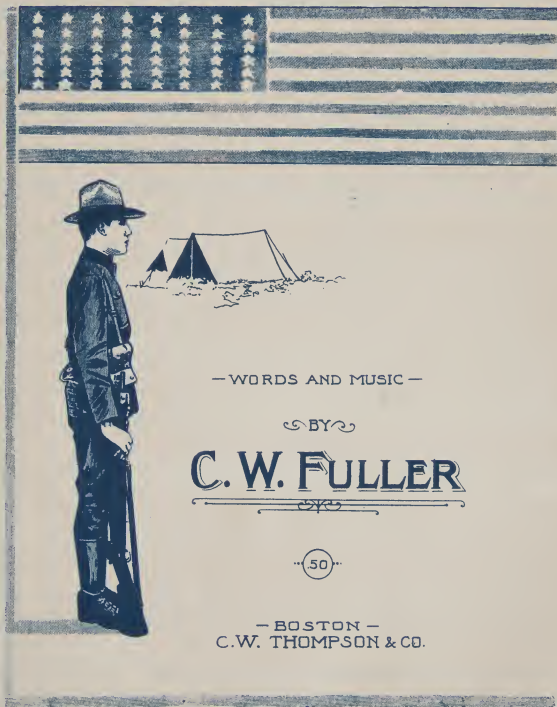
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THE JOSEPH KROLAGE MUSIC CO.,
Race & Arcade, Cincinnati, Ohio.

TO
R.P.C.

MY SOLDIER BOY

✧ PATRIOTIC SONG ✧



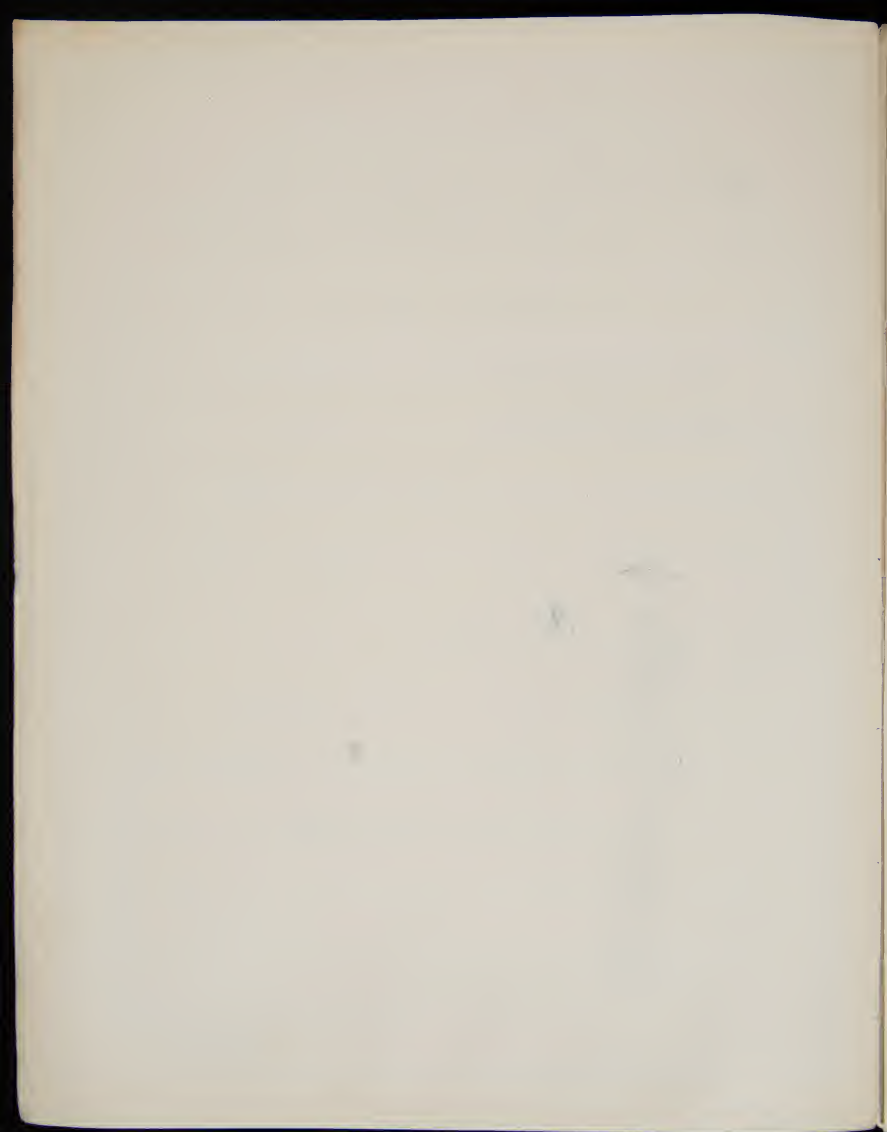
— WORDS AND MUSIC —

BY

C. W. FULLER

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— BOSTON —
C. W. THOMPSON & CO.



MY SOLDIER BOY

Words and Music by
C. W. FULLER

Con spirito

1. My
2. I

boy has gone to be a sol-dier Far off a-cross the sea, He's
hope the war will soon be ov-er, Way off a cross the sea, And

gone to fight for home and coun-try, And help suf-fing na-tions to be free.
my dear boy, no more a rov-er; Will soon come sail-ing back to home and me.

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p *Con espressione*

Last night as I lay dream-ing, Ere I lay me down to rest, I
Last night was full of sad-ness, But the morn-ing brought good cheer; It

RF

saw my sol-dier boy lie bleed-ing With a cru-el wound in his breast; Then I
brought a mes-sage full of glad-ness From my sol-dier boy so dear; He wrote

cresc. *p* *rit. e dim.* *a tempo*

cried in my an-guish and sor-row, "O God, pro-tect my boy, And
that he had just been pro-mot-ed, And he'll make a good cor-p'ral too, His

bring him home to his lov'd ones To be their pride and joy."
heart's in his flag and his coun-try, And to them he'll ere be true.

CHORUS
Tempo primo

5

For he's way off to fight the foe, Oh, I shall miss him

so, My sol-dier boy it fills my heart with woe, He

felt he had to go At his coun-try's call you know, So I

said, "God bless you, boy, If you must go!"

To Arms

Words by
RICHARD B. EASTMAN

Music by
W. S. H. JONES

VOICE

Call to Arms

PIANO

ff

Tempo di Marcia

mf

1. Dear A - me - ri - ca, our Home - land, We have heard the Ea - gle
 2. Mis - ter Pres - i - dent, our Un - cle Sam, Your call's the Ea - gle
 3. We can read "The writ - ing on the Wall," Con - fu - sion to our
 4. We'll go march - ing on to Vic - to - ry As loy - al as can

mf